

Hälsingevals eller Brudvals

Andrastämman
av Stefan Lindén

av Olof Jansson, Östervåla, Uppland,
utlärnd av Anders Liljefors

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The score includes various chords and melodic lines, with some measures marked with a 'V' (accents) and a 'Fine' marking at the end of the piece.

Chords and markings in the score:

- System 1: F, C7, C7, F, F, B \flat
- System 2: C7, F, D m , G m , A7, C7, C7, C7
- System 3: F, F, B \flat , C7, F, F (Fine)
- System 4: D m , A m , F, E m , D m , D m , G m
- System 5: A m , D m , A7, A m , D m , A m , F, E m

Version utformad och utskriven av Stefan Lindén 110819
efter en nedteckning av Margareta Edström

29

D m D m D m D m D m A7

34

D m D m A7 Bb

39

F G m D m D m A7 A7 A m

44

D m A7 Bb F G m

49

D m A7 D m

D.C. al Fine