

Fermens polska

slängpolska efter Carl Erik Eriksson, Lind, Sköldinge

Upptecknad av Gustaf Wetter, se

Svenska låtar, Södermanland nr 96

Andrastämman av Olof Andersson

The musical score is written in D major (two sharps) and 3/4 time. It consists of six systems, each with a treble and bass staff. The piece is a slängpolska, characterized by its rhythmic patterns and chordal accompaniment. The chord markings are as follows:

- System 1: D, D, D A7
- System 2: A7, D, D
- System 3: D A7, A7, D, A, D
- System 4: D, A, A7, A
- System 5: D, D, A, A7, D

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.