

# C-dur-G-dur-schottis

efter Lars Persa, Uttervattnet, Västerbotten

The musical score is written in 4/4 time and consists of eight staves. The key signature changes from C major to G major (one sharp) at measure 18. The chords used are C, G7, F, C1, C2, G, and D7. The score includes repeat signs and a double bar line at the end.

Chord progression: C, C, C, G7, G7, G7, C, C, C, F, F, C, G7, C1, C2, G, G, G, D7, D7, D7, G, G, G, C, C, G, D7, G.

Utskrivet av Stefan Lindén 1100304