

# Polska efter Byss-Kalle

jämn polska efter "Byss-Kalle", Carl Ersson  
Bössa eller Boussard, Älvkarleby, Uppland,  
enligt Leif Alpsjös utformning  
Nr 25 i samlingen "57 låtar efter Byss-Kalle"

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a C chord. The second staff starts with a G chord. The third staff begins with an F chord. The fourth staff starts with a C chord. The fifth staff begins with a C chord. The score includes various chords such as C, G7, and F, and features a repeat sign in the third staff. The music is a single melodic line with eighth and sixteenth notes, often beamed together.

*Version utformad och utskriven av Stefan Lindén 110818*