

Senpolska

efter Mattias Blom, Bjuråker, Hälsingland

The musical score for "Senpolska" is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including D7, Gm, Bb, and Cm. There are two repeat signs: one at the beginning of the third staff (measures 9-10) and another at the end of the fourth staff (measures 14-15).

Chord progression for the first staff: D7, Gm, Bb, Cm, Gm, Gm, D7, Gm.

Chord progression for the second staff: D7, D7, Bb, Bb, Cm, Gm, Gm, D7, Gm.

Chord progression for the third staff: D7, Gm, Gm, Bb, Cm, Gm, Bb, Cm, D7.

Chord progression for the fourth staff: D7, Gm, D7, Gm.

Version utformad och utskriven av Stefan Lindén 110811