

# Bonden och djävulen

Bingsjöpolska efter Pekkös Per, spelad av  
Pekkös Helmer Olsson, utlärdd av Reidar Hammarsten

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 26 measures. Measures 1-8 are the first line, measures 9-12 the second, measures 13-15 the third, and measures 16-26 the fourth. The score includes various musical ornaments such as grace notes and slurs. There are two first and second endings: the first ending is at measures 13-15, and the second ending is at measures 26-27. A 'V' ornament is placed above the staff at measures 7 and 11. The piece concludes with a double bar line at measure 26.

*Noterad och utskrivnen av Stefan Lindén 100914  
på grundval av en nedteckning från Karen Myers*

Bonde, bonde,  
dej ska djävulen ta  
Får han inte dej,  
så mår han inte bra