

Källarvalvet

hamburgska efter Stensson, Sunnebo, Björsäter socken,
upptecknad efter Axel Emil Lundgren, Åtvidaberg, Östergötland
Svenska låtar, Östergötland nr 411
Andrastämman av Allan Westin

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a sequence of chords: G, D7, G, D7, G. The melody in the upper staff is composed of eighth and quarter notes, often beamed together.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The chord sequence is G, D7, G, D7, G. The melody in the upper staff continues with similar rhythmic patterns.

The third system of musical notation includes two staves. It introduces triplet markings over the eighth notes in the upper staff. The chord sequence is G, D7, D7, G. The melody in the upper staff features these triplet patterns.

The fourth system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The chord sequence is G, D7, D7, G. The melody in the upper staff continues with triplet markings.

Utskrivet av Stefan Lindén 110726

När som jag stod uppå ett källarvalv,
hopp å sunta lu, hopp å sunta lej
Pärerna de runkte, rovorna di skalv,
hopp å sunta lu å lejsen
Trall ...

När som jag stod uti ett aleträsk,
hopp å sunta lu, hopp å sunta lej
Rutiger rock å fanken till väst,
hopp å sunta lu å lejsen
Trall ...