

Gånglåt från Arbrå

efter "Vindbacks-Erik", Erik Eriksson, Arbrå, upptecknad efter
Jon Ersson, Arbrå och Olof Olsson, Alfta, Hälsingland
Svenska låtar, Hälsingland och Gästrikland nr 463

The musical score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 5, 9, 13, 18, and 23 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs, followed by two first and second endings.

Utskrivet av Stefan Lindén 100831