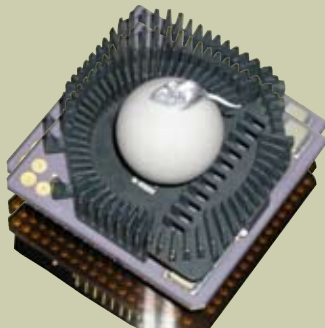


Exhibitions

- 1997-2007** Art in Täby Centrum
2004-2007 Gribbylunds spring gallery
2005-2006 X-mas exhibit, Scandic Hotel Brommaplan
2002 Täby Centrum main library
Gallerix Jakobsberg
Swedish Museum of History, Gothenburg
Näsbypark library
Sätra Gård Ragn Sells
Edsbacka
Kista library
2003 Täby Kyrkby library
Hornstull library
Täby Centrum main library
Täby Park Hotel - Penthouse
Danderyds library Mörby Centrum
Täby Park Hotel - VIP
Solna main library
Täby Skarpäng library
Djursholms library
Näsbypark library
Åkersberga library
Täby Centrum main library
2004 Täby Gribbylunds library
Spring gallery Skärholmen
Stocksunds library
Täby Parish Council
Lidingö library
Försäkringskassans Gästabud
Täby Park Hotel - Penthouse
Fisksätra library
2005 Vallentuna Art Hall
Kungsholmens library
Svensk Byggtjänst
2006 Gourmethuset, Tyresö
Gallery Norrö, Åkersberga
Gribbylunds library
Hyresgästföreningen
Konst & Kakor, Viggbyholm

Computer Art – an exciting art form for everyone

Computer Art is beautiful and exciting. The pictures are small, they fit in everywhere and they don't need much space. You can hang them up in your living room, kitchen, hall and even your bathroom. They look great regardless of your wall paper, the style of furniture or other art already hanging on the wall.. Computer Art fits all people, young and old, male and female.



Reviews in the press

- 2003** Lokaltidningen Mitt i - Kultur Norrort
Lokaltidningen Mitt i - Södra Roslagen
2004 PC hemma
Lokaltidningen Mitt i - Kultur Norrort
Lidingö Tidningen
2005 Vallentuna Journalen
2006 PC för Alla
T&D Täby Danderyd Tidning

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Datorkonst



[ComputerArt]

Computer Art

[an exciting art form for everyone]

In 1997 I started calling my pictures Computer Art and I am happy to say that the interest in it has increased considerably over the years..

It all started when I cut CDs into pieces to make small snakes. My first exhibition of these snakes took place in the annual "Art in Täby Centrum" event in february 1997 where I sold seven of these miniatures.

At the time I could hardly believe that anybody would be interested in my art. I was wrong. One of my first customers was a lady in her seventies and she just loved them.

Today she is my oldest regular customer and I sell approximately 200 pictures per year to people of all ages.

In 1998 I decided to further develop my "snakes". I quit cutting CDs to pieces and decided to "desecrate" computers instead.

In the beginning I used hammers, screwdrivers the size of XXL and brute force. Today these tools have been replaced by special electronics tools, patience and thoroughness. Believe me you achieve a lot more in less time with this combination!!!

Recycling

Obviously my computer art is a beautiful way of recycling computers, i.e. all components in a machine which are suitable for use in my art are recycled twice: firstly when companies "donate" their computers to me which I take to bits and recycle the parts I like, secondly when I put the boxes back together again and leave them at a recycling station. Lots of heavy carrying and driving around the country, but it's more than worth it.

Even the frames are recycled. Due to the size of my art I only need and buy small "leftovers" which the frame makers would otherwise throw away.

It's up to your imagination?

All pictures are unique with different components, i.e. it is completely up to the viewer's imagination and fantasy to interpret their "meaning". For example when I see a cross another person believes he/she sees a camera, a totem or a robot. When I am sure that I created a flower the viewer thinks it is a tool or even an airplane. Well, let your fantasy flow!

The components

Computer Art pictures contain beautiful components from PCs and Macintoshes. I use hard drives, heat sinks, processors, laser heads, coils, resistors, etc. There is a lot more to a computer box than meets the eye, at least at first glance.

