

Se vad loppor mor har

Vispolska efter Axel Fredrik Bergström,
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Olof Anderssons uppteckningar nr 585

The musical score is written for piano and voice. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is two sharps (D major), and the time signature is 3/4. The first system contains the first two lines of the song. The second system contains the next two lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings like 'V' (vibrato) and 'f' (forte) throughout the piece. The lyrics are written below the vocal line.

Se vad lop-por mor har, se hur de hop-par på far

Allra helst om våra, när de klipper fåra Se vad loppor mor har

Förenklad version utformad och utskriven av Stefan Lindén 100701