

När jag var brud

hamburgska efter Albert Boström,
Floda, Södermanland, spelad av Ulf Lundgren

The main musical score consists of seven staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 18, with two endings labeled '1' and '2'. The fifth staff starts at measure 19 and ends at measure 22. The sixth staff starts at measure 23 and ends at measure 26. The seventh staff starts at measure 27 and ends at measure 30. Various musical notations are used, including trills (tr), triplets (3), and slurs.

Takterna 12 - 13 kan som variation spelas så här:

Musical notation for a variation of measures 12 and 13. It shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a trill (tr) over the first measure and a triplet (3) under the second measure.

eller

Musical notation for another variation of measures 12 and 13. It shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a trill (tr) over the first measure and a triplet (3) under the second measure.

Takt 22 kan som variation spelas så här:

Musical notation for a variation of measure 22. It shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a trill (tr) over the measure.